

## **Contamporan hymn 2008 Session**

**Tuesday 6 may 2008, 9 a.m., Orpheum Hall, Music Faculty**

- The beginning of Festivity

**9:30 a.m.**

- Dr. ȘTEFAN ENYEDI - The Evolution of Christian Music of Romano – Catholic Diecezei from Satu-Mare, in the XX century.
- Dr. CONSTANȚA CRISTESCU - The Hymnology by word of mouth in Byzantine tradition.

**Break**

**11 a.m.**

- Dr. ELENA CHIRCIEV - The contemporary creation of Byzantine tradition vision.
- Dr. EUGEN CINCI - The Romanian Composers in XX century – modern tendency landing of orthodox liturgical hymn.
- Dr. RAFAELA ANI CARABENCIOV, Drd. ARTUR FUNK - Missa for masculine choir “Sub Divo” by Peter Rohr.

**Lunch from 12 a.m to 2 p.m.**

**2 p.m.**

- RAZVAN ROSCA - Promoting the contemporan hymn using informatic systems.
- DOINA LUNCAN - Nicolae Moldoveanu - meeting the composer.
- Dr. FELICIAN ROȘCA The contemporary hymn between traditional and laughable (ridiculous).

**Break**

**4 p.m.**

- DORIN SCHEUL - The Choirs antology, spiritual songs and Christmas songs.
- BENIAMIN ROȘCA-NĂSTĂSESCU - 100 years of adventist music in Romania. 1907-2007 Antology. New hymns.

**Break**

**6 p.m.**

- PETRICĂ DIACONU - My hymns in diferents hypostasis of composition.

- BENONE BURTESCU, CONSTANTIN TOLICI - The poetry of music. Today. The music of poetry.

**8 p.m. Concert of religious music**

Participants:

- Laude Criste Choir, conducted by Lucian Onița
- The Bells formation from Arad
- Students of the canto and organ class from the Music Faculty

**Wednesday 7 may 2008, from 9 a.m. to 11 a.m.**

- Round table. The religious hymn in contemporary hypostasis.
- Discussions regarding the organization of the following session in 2011.
- End of session.