

The International Hymnology Seminar

Edition VII

2-4 May 2006

This year's theme: Christian Hymnody in Changing Society

Tuesday, 2.05.2006

9:00. Orpheum Hall at the University of Music.

- The opening. Welcome Word - Decan Prof. univ. dr. Felicia Stancovici.
- Participants Presentation – Prof. univ. dr. Felician Rosca.
- Speeches from religious cults.
- Musical moment. Rossini , Missa Solennelle – Qui Tolis, interpreted by Ciocoiu Iuliana, Dancu Cosmina, piano Drd. Silviana Cardu, organ Adela Cocos.

10:00. Break.

10:30 – 12:00. Session I. Moderator Prof. univ. dr. Damian Vulpe.

- Dr. Hotoran Madalina (Oradea), The hymnological, theological and cultural pattern *Christus Victor* (Christ Triumphant and its relevance in Eduard Terényi's musical creation.
- Dr. Sigvald Tveit (Norvegia), Christian hymnody in a changing society ; experiences from the Nordic countries.
- Dr. Diaconescu Mircea (Germania), The contemporan value of some milerit hymns from the IX century.

12:00 – 12:15. Break.

12:15 – 14:00. Session II. Moderator Conf. univ. dr. Ovidiu Papana.

- Fekete Istvan (Ungaria), Influences of the contemporan society changes on the religious hymn.
- Ovidiu Manole (Timisoara), Dies Irae, in contemporan form of chromatic choral.
- Zafir Lavinia (Reghin), Contemporan christian hymn and the influences of rock music.
- Gloria Petriti (Timisoara), Aspects of the contemporan hymnody in the mozaic cult.
- Dr. Papana Ovidiu (Timisoara), The religiose phenomenon mirrored in the romanian traditional carol.

14:00 – 15:00. Lunch. Sightseeing at the Orthodox Church Cetate from P-ta Dacia, Timisoara.

15:30 – 17:00. Session III. Moderator Conf. dr. Agneta Marc.

- Geanta Cezar (Bucuresti), The romanian christian hymn and its contemporan composers.
- Drd. Catana Speranta (Timisoara), Aspects of contemporary Romanian hymnology.

- Drd. Raffai Rodica (Timisoara), The religious hymn mirrored in the "Days of sacred music" from Timisoara.
- Dr. Bodo Maria (Timisoara), Beliefs concerning contemporary hymnology in Romania.

17:00 – 17:15. Break.

17:15 – 19:00. Session IV. Moderator Dr. Diaconescu Mircea.

- Dr. Giurgiu Rodica, Hymnody in Filaret Barbu's creation.
- Dr. Vasile Grajdian (Sibiu), The orthodox liturgical song and the new ways of communication.
- Dr. Damian Vulpe (Timisoara), Tietz Joseph and his contribution regarding the promotion of the romano-catholic liturgy in Banatul Montan.
- Ivana Perkovic Radak (Serbia), Serbian Orthodox Hymns in the 20th and 21st Centuries.
- Ovidiu Giulvezan (Timisoara), Teodor Carp. Orthodox hymns in contemporan transcription for fanfare.

19:00 – 20:00. Dinner.

20:00 – 21:30. Choral music concert. Participants: Equal voices choir of the Ion Vidu National Music College from Timisoara, conductor. Drd. Maria Gyuris; Theology Faculty of Timisoara choir, conducting dr. Nicolae Belean. Laudes Christy Choir from Timisoara conducting Lucian Onita; Music Faculty brassware band conducting Drd. Dumitru Garz. Presents Prof. Dr. Felician Roșca.

Wednesday, 3.05.2006

7:30. Leaving from Liberty Square (in front of the music faculty) to Voiteg.

8:00 – 8:15. Voiteg Chapel. Welcome Word from Prof. Univ. Dr. Emil Cazan.

9:00 – 11:00. Session V. Moderator Prof. univ. dr. Felician Rosca.

- Eugen Cinci (Serbia), Liturgic orthodox hymn in the creation of some romanian composers within the XX century.
- Drd. Gyuris Maria (Timisoara), Remus Georgescu, "Crezul", oratorio for equal voices a cappella.
- Dr. Chirciev Elena (Cluj-Napoca), Aspects of contemporan liturgical creations with bizantine traditions.
- Dr. Cristescu Constanta (Bucuresti). Musical documents and manuscripts within the Orthodox Banat Metropolitan Church archive.

11:00 – 11:15. Break.

11:15 – 12:30. Session VI. Moderator Dr. Sigvald Tveit.

- Rosca Nastasescu Benjamin, Experience of editing a new religious hymn book.
- Dr. Enyedi Istvan (Satu-Mare), The renewal of the catholic hymnody after the foundation of the Romano-Catholic Bishopric from Satu-Mare (1804).
- Feher Judit, The after-life of medieval hymns in Hungary.

12:30 – 13:00. Choral concert.

13:00 – 14:00. Lunch. leaving to Resita.

15:30 – 16:00. Welcome word at the Roman Catholic Church Maria Zapezii from Resita. Short speeches Prof. Dr. Liviu Spatar, mayor of Resita city ; Priest Pall, Maria Zapezii Catholic Church from Resita.

16:00 – 18:45. Session VII. Moderator Dr. Giurgiu Rodica.

- Drd. Funk Artur (Timisoara), The dynamics of renewed romano-catholic liturgy within the Timisoara Dome.
- Benedek Zsigmond, Armenian hymns in Transylvania.
- Dr. Iacob Hilda (Cluj-Napoca), Bizantine coordonates in Sigismund Toduta's creation.
- Remus Henning (Cisnadie), Bench-marks of religious hymn history within the Evangelic Church from Ardeal.
- Imre Beatrix (Timisoara), The 20-th century American hymn and negro-spirituals.
- Dr. Rosca Felician (Timisoara), Hymn as an expression of the romanian contemporan devotion. New published hymn books.
- Pre-establishment of the 2008 session theme.

19:30. Choral Concert sustined by Sacred Harmony Choir from the Roman catholic church Maria Zapezii from resita conducting Colta Gheorghe, Strana stramoseasca choir of the Orthodox Church Saint Peter and Paul from Resita conducting Berbentia Petru, Laudes Christi choir from Timisoara, conducting Lucian Onita, solists Stanca Ileana, Marilena Tiber Chirca, Lucian Onita; organ Cristian Rosoaga, Robert Roy, Adrian Marcovici, Ciurtin Viorel, Lavinia Zanfir, Silviana Cirdu. Presents Prof. Dr. Felician Rosca.

21:00. Dinner, comming back to Timisoara.

Thursday, 4.05.2006

7:30. Trip to Mount Semenic. Returning around 10 PM. Leaving point: Liberty square (in front of the Music Faculty).